

[kristadetor.com/press](http://kristadetor.com/press)

## All Quotes Sheet

### Quotes from Critics:

"..A small miracle... wonderful, intensive music.. she would be good on every stage in the world.."

- [Rolling Stone](#)

"..Like a poet and a playwright, she makes songs out of crystalline moments.. her talent and the content of her songs are what set her apart.."

- [MusicDish](#)

"Detor's portraits are finely painted... a million miles above moon, spoon and June.."

- [Folkwax](#)

"Stunning Record.."

- [Financieel Dagblad](#), *Holland*

"A Masterful Collection... \* \* \* 1/2 (4 ½ Stars!)"

- [Maverick Magazine](#), *UK*

"Wonderful.. compelling.."

-*Celtic Folk Music Reviews*

"The intimacy of the songs.. make you feel as if Detor sings only for you.. [you] will be won over after listening only once.."

- [De Morgen](#), *Belgium*

"Smooth dark vocals and perfect songs.."

- [Heaven Magazine](#), *Netherlands*

"[Her] music is haunting, beautiful, magnificent, stunning..."

- *Home of Rock Magazine*, *Germany*

"..Ein feines Singer/Songwriter-Album in gediegenem und transparentem sound..."

- *Audioplay Magazine*, *Germany*

## Quotes from DJs:

"..Fame is a fickle thing, Krista"

- *Bob Williams (BBC)*

"..Unpretentious...Pure...Perfect.." (Mudshow)

- *Lord Litter Dittmar - Musician/DJ/Promoter, Berlin Germany*

"..You're second only to Carole King, darling.."

- *Stanlee Grant, DJ Radio Flora, Hannover, Germany*

"..a great album.." (Cover Their Eyes)

- *Roel Stabler, Havenstad FM, Netherlands*

"Her voice and her writing are fantastic.." (Wilderness Plots)

## Quotes from Producers:

"If God's very favorite angel got sick of His shit, smoked a pack of Reds, drank some Jack and Gate-crashed a piano bar, this is how she would sound. Krista's voice is two parts holy and one part hussy, perfectly complimented by expert piano work that will leave you wrung-out but ready for more. I can't say enough about this super-dope soul out of the Indiana outback, she's the TRUTH!"

- *Ace Ha, Producer for Geffen artist Prima J*

"..A Great Voice!"

- *Gary Katz, Producer (Steely Dan, Aretha Franklin, et.al.)*

## Quotes from Promoters:

"Referring to Krista Detor ever again as a "singer/songwriter" will not work. It is not enough at all. As a writer of stories in song, we have no recollection of your equal. As a singer of your own (or anyone else's) songs we can imagine no equal. As a purveyor of emotions via piano, anything more would be too painful in its connection to our hearts and souls.."

- *Fred Munroe, Musica Del Rio, California*

"Krista Detor has a stunning voice, evocative without being overly emotional, and the stage presence to deliver the full intent of her lyrics to the audience... seeing her light up the room reminded me why I host concerts.."

- *Miner Seymour, Old Settlers Inn, Kansas*

"I have been hosting concerts for the last twelve years and Krista Detor's impact on an audience was one of the most dramatic I have ever seen.."

- *Paul Barker, Wild Basin Concert Series, Austin Texas*

## Quotes from the Songwriters:

"Mudshow is a vibrant and refreshing alternative to most of the whiney, self-indulgent singer/songwriter offerings these days. Intelligent, heartfelt lyrics and gorgeous song crafting..'

- Iain Matthews

'One of the finest singer-songwriters I've run across in years...'

- Carrie Newcomer, Award-winning Artist, Rounder Records

'Beautiful songs..'

- John Gorka, Red House Records

'I didn't actually hear anything you played because I was upstairs tuning my guitar'

- Loudon Wainwright

'You're a force of nature..'

- David Olney

'Absolutely wonderful..'

- Luka Bloom

"(She) sings like an angel on Mudshow ...the Angel of Death playing Russian Roulette with the Grim Reaper over tea and brandy. Alternating anesthesia and a cold scalpel down the belly, Detor takes names not prisoners..."

- Slats Klug, Composer/Performer/Winner of the Crossroads Music Awards Gold Star

## Quotes from Musicians:

"Her music is wonderful. Full of haunting melodies and intriguing images."

- Jason Wilber, the John Prine Band

"There is no difference between Krista Detor's 'Mudshow' and a CD that sells a million copies.. it's that kind of good..'

- Sam Bartlett, Old-time Musician, Author and Composer

" Krista Detor is a super talented songwriter, with a contagious voice, dripping with palpable, earnest lyrics and musical emotion... ripe for stardom.."

- Pete Wilhoit, Fiction Plane

## Quotes from Composers:

"..One of the most hair-raising swatches of aural beauty I have heard in a long time.."

- P. Kellach Waddle, Pulitzer-prize nominated composer

"Krista Detor delivers up stark and beautiful renderings of ...America and it's people.."

- Malcolm DalGLISH, *Composer/Choral Conductor*

### Quotes from Authors & Playwrights:

"Heart-breaking poetry, wrapped inside sophisticated, gorgeous melodies, delivered to you by a beautiful voice..."

- *Lauren Robert - Performer/Composer/Playwright - Eugene O'Neill Award Winner*

"A lot of artists want to stand out; that's par for the course in this industry. But few do. Most are cut from the same inch-thick, high-hat dough and half-baked. Not Detor.. Detor focuses her style on experience, not exposure. There's no apologetic riffs; there's no predictable expectations. The force of power in these songs is as clear to the listener as her name itself: detour/Detor. Her range of emotion packed into these vibrant lyrics is a breathtaking journey off the beaten path."

- *Kris Lee, Author/Playwright - Tennessee Williams Award Winner*

"Krista Detor blends love, longing, and laughter in music that will feed your soul and make you grateful for the gift of ears. Her voice is unmistakable, unforgettable, a treasure to share."

- Scott Russell Sanders, *Author, 'Wilderness Plots' & 'A Brief History of Awe'*

"Krista Detor is one of my favorite new artists of the last ten years...."

- Edwin E. Smith, *Poet/Author*

### Quotes from Film and Television:

"I thought that Dream in a Cornfield was a stunning debut album that would be impossible to follow. With Mudshow, Krista Detor is one of the extremely rare contemporary artists who has achieved the impossible.."

- *John Schwab, Solution Films, UK*

### From the Critics on Cover Their Eyes:

"One of the best CDs of 2007.. 5 Stars!"

- Revolver Magazine

Quote: De plaat wordt gaandeweg steeds mooier

[Nederlands Dagblad, Aug. 2007]

"The albums are getting more and more beautiful!"

- *Netherlands Nat'I Newspaper*

"Perfectly played and sung... there is no doubt [Krista Detor] can sing *and* write.."

- Americana UK

"Krista Detor is hardly known in this country... this should all change September 14<sup>th</sup> with her release of 'Cover Their Eyes'.. rich in nuance & instrumentation..very, very good.." (5 Stars!)

- *Kulturradio, Germany*

"Timeless.. the sound is warm-blooded, melancholic. Krista's voice is sultry, unctuous; such heart you'd hope to have in a cold winter. Previously came her joyous predecessor Mudshow (2005). [Cover their Eyes] is stronger, still. Need I say more?"

- *Rootstime, Belgium*

"Krista Detor is at her best... All 12 songs are wonderfully unique without drifting toward self-indulgence as other women at the piano can... (4 Stars!)

- *Schallplattenmann, Germany*

"From behind her piano Detor makes you shiver with really heavenly vocals and timeless songs. This is so beautiful, it's almost unreal.." (5 five stars out of 5)

- *Ctrl.alt.Country Magazine, Belgium*

"A different Americana Sound; lots of atmosphere and absolutely convincing..." (4 ½ stars out of 5)

- *Hanx.nl Webzine, Netherlands*

"Intensive, daring.. marvelously poetic.. she has found her own strong and alive language.. such music exists simply to be heard.."

- *Home of Rock, Germany*

"A Great Album.."

- *Maurice Dielemans, Kindamusik, Holland*

"Her music is a balsam for the soul - the sound, which follows directly after the silence... Krista Detor ..fantastically paints.. musical pictures of humans and places, who remain in the memory. The [artwork] reflects all that the CD entails. It is also remarkable that she succeeds again and again in creating a Protagonist who calls the attention of the listener with her voice and music. 'Incidental music' this simply is not."

- *Rocktimes, Germany*